

# EMMA CHAPMAN

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Emma trained at Bristol Old Vic Theatre School where she was the winner of the Douglas Morris Award for Touring. On graduating she joined Salisbury Playhouse as an Assistant Electrician before pursuing a career as a freelance lighting designer.

Emma is the co-designer of The Stage Awards 'Theatre Building of the Year 2015' - Paines Plough's 'Roundabout'. Roundabout is a 168 seat venue which is able to pop up in a day. It requires no tools apart from an allen key and no working at heights. All the technical infrastructure is hidden within the architecture, creating a beautiful venue which feels very permanent. Following the interest in Roundabout, Emma became a founder member of studio three sixty, a collaborative design company - [www.studiothreesixty.uk](http://www.studiothreesixty.uk)

Emma worked for Charcoalblue 2016 - 2019 as a Theatre Consultant, projects included: Team Lead for the refurbishment at Theatr Clwyd RIBA Stage 1 to 3, Team Lead and Auditorium Planning for Chelsea Theatre, Stagelighting Designer for the new Boulevard Theatre.

Emma is co-writing a book about Lighting Design with Rob Halliday, due to be published in 2024.

## **STUDIO THREE SIXTY PROJECTS:**

### **THEATR CLWYD**

Theatr Clwyd are undertaking a major capital redevelopment project and studio three sixty are working closely alongside the theatre leadership team, project managers Plann and Haworth Tompkins to deliver a cohesive aesthetic and visual identity for the new building. Studio Three Sixty are also leading the strategic planning project management and delivery of their £290,000 Public Art Scheme.

### **REIMAGINED FUTURES**

Studio Three Sixty are working in collaboration with Dan Daw Creative Projects to explore the current legislative frameworks which guide and shape the design of performing arts buildings. It will be underpinned by a process of consultation with historically excluded artists and audiences across the UK. The aim of the project is to design and build a dream performing arts venue that puts care at its core and is open to everyone.

### **THEATRE WITHOUT WALLS**

Studio Three Sixty worked with the fair access students at Glasgow Conservatoire to deliver a course inspiring the students to create their own imaginary pop up performance venue for their individual communities.

### **WISE CHILDREN**

Studio Three Sixty are working alongside Wise Children to design and build a rehearsal room kit. Studio Three Sixty also designed the Front of House area in the Passenger Shed, Bristol for the production of Mallory Towers.

### **HIDDEN STORIES – ROOT EXPERIENCE**

A project to raise awareness of invisible conditions. Studio Three Sixty worked alongside Root Experience to work with a participant group to explore their experience of living with an invisible condition culminating in an interactive exhibition at the Brighton Dome. Co-led the successful campaign to secure funding from the ITV People's Project for further workshops across Meridian West and produce a graphic novel.

### **CRANE DANCE BRISTOL**

Studio Three Sixty designed the lighting for a synchronised crane dance, 10,000 people turned out on Bristol Docks to watch the spectacle.

### **THE MIX**

A multi-purpose temporary performance venue for corporate, festival and theatre productions. Seating 265 end on, 378 in the round and 400 standing.

THE INSTITUTE FOR CANCER UNDERSTANDING  
A site-specific installation for theatre company Complicite.

**CURRENT PROJECTS:**

PARADIS FILES  
Director: Jenny Sealey

Graeae Theatre Company

THE MIRROR CRACK'D  
Director: Philip Franks

Original Theatre Company Tour

**LIGHTING DESIGN - OPERA AND MUSICAL EXPERIENCE INCLUDES:**

RUFF TUFF CREAM PUFF ESTATE AGENCY  
Director: Adrian Jackson

Cardboard Citizens / Belgrade Theatre, Coventry

GHOST QUARTET  
Director: Bill Buckhurst

Boulevard Theatre, Soho

**NOMINATED FOR AN OFF-WEST END AWARD FOR BEST LIGHTING DESIGN**

KISS ME KATE  
Director: Lee Blakeley

Chatelet Theatre, Paris / Theatre du Luxembourg /  
Oper Graz

II TURCO IN ITALIA  
Director: Lee Blakeley

Angers/Nantes Opera / Theatre du Luxembourg

XERSES  
Director: Stefan Janski

RNCM

COSI FAN TUTTE  
Director: Lee Blakeley

Royal College of Music

CARMEN  
Director: Stefan Janski

Royal Northern College of Music

THE PIED PIPER  
Director: Olivia Fuchs

Opera North, UK Tour

**RECENT LIGHTING DESIGN THEATRE EXPERIENCE INCLUDES:**

BEAUTY AND THE BEAST  
Director: Lucy Morrell

Rose Theatre, Kingston

ROSENBAUM'S RESCUE  
Director: Kate Fahy

Park Theatre, London

UTILITY  
Director: Caitlin McLeod

Orange Tree Theatre, Richmond

THE IMPORTANCE OF BEING EARNEST  
Director: Richard Fitch

Anthony Hopkins Theatre, Theatr Clwyd, Mold

JOANNE  
Director: Roisin McBrinn

Clean Break Theatre Company / Other Place RSC

THE HUMAN EAR  
Director: George Perrin

Paines Plough's Roundabout

LUNGS  
Director: George Perrin

Paines Plough's Roundabout

THE INITIATE

Paines Plough's Roundabout

Director: George Perrin OUR TEACHER'S A TROLL Director: George Perrin	Paines Plough's Roundabout
SCHOOLS THEATRE FESTIVAL Director: Finn Beames	Young Vic Theatre
DONKEY'S YEARS Director: Lisa Spirling	Rose Theatre, Kingston
THE PLANET AND STUFF Director: Lucy Kerbel	Polka Theatre, Wimbledon
HOLES Director: Philip Breen	Portobello Town Hall, Edinburgh
PARALLEL HAMLET Director: Rachel Bagshaw	Young Vic Theatre
THE SOUND OF HEAVY RAIN Director: James Grieve	Paines Plough
LUNGS Director: Richard Wilson	Paines Plough
ONE DAY WHEN WE WERE YOUNG Director: Clare Lizzimore	Paines Plough
ROSE Director: Abbey Wright	Pleasance Theatre
ALL ABOUT MY MOTHER Director: Geoff Bullen	Vanbrugh Studio, RADA
SEX WITH A STRANGER Director: Philip Breen	Trafalgar Studios
THE SEA PLAYS Director: Ken Hoyt	Old Vic Tunnels
DUBLIN CAROL Director: Abbey Wright	Donmar at Trafalgar Studios
LAKEBOAT / PRAIRIE DU CHIEN Director: Abbey Wright	New Arcola Theatre
DANGEROUS CORNER Director: Colin Blumenau	Theatre Royal, Bury St Edmunds
THE MACHINE GUNNERS Director: Adam Penford	Polka Theatre, Wimbledon
BUS STOP Director: James Dacre	New Vic, Stoke / Stephen Joseph, Scarborough
THE PAINTER Director: Mehmet Ergen	New Arcola Theatre
MADDENING RAIN Director: Matthew Dunster	Old Red Lion Theatre

HEAD RUSH Director: Simon Pittman	Frantic Assembly at Arts Depot
LULU Director: Anna Ledwich <b>NOMINATED FOR AN OFF WEST END AWARD FOR BEST LIGHTING DESIGN</b>	The Gate
SUMMERFOLK Director: Owen Lewis	Guildhall School of Music and Drama
COMEDIANS Director: David Thacker	Bolton Octagon
WET WEATHER COVER Director: Kate Fahy	Arts Theatre/King's Head Theatre
WOMEN ON THE VERGE OF HRT Director: Tessa Walker	Derby Theatre
A CHRISTMAS CAROL Director: Amy Hodge	Sherman Cymru
THE MOUNTAINTOP Director: James Dacre <b>OLIVIER AWARD FOR BEST NEW PLAY, 2010</b>	Trafalgar Studios 2
SMALL CHANGE Director: Amy Hodge	Sherman Cymru
YOU CAN SEE THE HILLS Director: Matthew Dunster	Manchester Royal Exchange / Young Vic
ROMEO AND JULIET Director: Tamara Harvey	Theatre of Memory, Middle Temple Hall
SEMI-MONDE Director: Alistair McGowan	Guildhall School of Music and Drama
MULES Director: Amy Hodge	Young Vic
SOME KIND OF BLISS Director: Toby Frow	Trafalgar Studios
CLOSER Director: Tamara Harvey	Northampton Theatre Royal
NOT A GAME FOR BOYS Director: Simon Pittman	Library Theatre, Manchester
THE IMPORTANCE OF BEING EARNEST Director: Katie McAleese	Derby Playhouse
BEAUTIFUL THING Director: Toby Frow	Sound Theatre, London
PHAEDRA'S LOVE Director: Anne Tipton	Young Genius Season, Barbican

**BALLET EXPERIENCE:**

RUMPELSTILTSKIN  
Choreographer: Morgann Runacre-Temple

**REFEREES**

Paule Constable  
07976 247542

London Children's Ballet at the Peacock Theatre

Andy Hayles  
Managing Partner, Charcoalblue  
07966 284050  
andy.hayles@charcoalblue.com